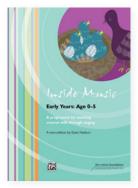


# In the Classroom

### The Voices Foundation: Inside Music Series

Inside Music - Early Years has been specially adapted and revised by Katie Neilsen, a VF teacher trainer, to meet the needs of the contemporary classroom whilst retaining the essential tenet of the Voices Foundation philosophy. Split into flexible units which can be mixed and matched according to focus and necessity, with additional advice on lesson planning, useful games, and structure, Early Years provides a firm foundation for the development of innate musical understanding through the voice.

1470611767	Inside Music Early Years 0-5	£34.95	€47.95
0956723217	Inside Music First Steps 5-7	£34.95	€47.95
0956723222	Inside Music First Steps 7-11	£34.95	€47.95



## Musical Symbol Parade

#### 24 Posters Illustrating Musical Terms

These adorable  $9^{\circ}$  x  $12^{\circ}$  cardstock posters are more than just a delightful decoration—they're also a fabulous teaching tool! Playful illustrations depict music signs and symbols, while concise definitions clearly explain each term. A tiny mouse represents pianissimo, a lion roars for fortissimo, a snail is largo, and a hammer shows marcato. Dynamics, articulations, tempo headings, clefs, accidentals, and more are also included. Educational and entertaining!

45558 24-Poster Set 1470635860 £26.95 €35.95



## Alfred's Easy Best-Loved Children's Songs

Toddlers and young children love to sing and dance classic nursery rhymes and songs. This activity strengthens bonds with family, encourages brain development and musicality, and most importantly, it's fun! This beautiful keepsake collection of over 100 classic nursery rhymes, playground songs, activity tunes, and memory rhymes ensures that all those bases are covered for parents, teachers, and their kids. Carefully arranged for piano to play and sing with toddlers and young children, each song also includes guitar and ukulele chords for easy strum-and-sing performance.

46035 Book 1470637650 £29.95 €40.95

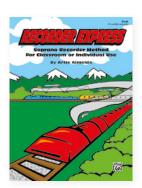


## Recorder Express

#### By Artie Almeida

A Soprano Recorder Method for Classroom or Individual Use: *Recorder Express* provides the track to becoming a great recorder player and having fun! More than 120 folk, pop, and original songs and exercises are included, as well as technique tips and beginning music theory. Notes in the order taught: B, A, G, C, D, Low E, Low D, F-sharp, Low C, F, High E. Levels one and two are covered in this one edition.

BMR1000 Book 0757908713 £5.50 €7.95 27960 Book & CD 0739047264 £13.50 €17.95



## Read Rhythm Right (2nd Revised Edition)

#### By Claire Lester

Adults, teachers, parents and children will find this book and the accompanying Online Media an easy way of learning all the rhythmic patterns and combinations that competent musicians will ever need. The rhythms are grouped in seven levels which users can work through at their own speed. The patterns on each level can be followed in the accompanying audio as well as on the charts and explanations are given in non-technical language.

AMUK4608 Read Rhythm Right 0951494600 £19.95 €24.95 (Book & OM)



## 89 Color-Coded Flash Cards

Includes all notes, symbols and terms needed for the first two years of study on any musical instrument. Cards are color-coded by category and are numbered on the back.

12061 89 Color-Coded Cards 0739015575 £5.95 €7.95

## Music Theory Flash Cards

Correlated with Essentials of Music Theory, Book 1-3: three different sets of Flash cards dealing with different aspects of essential theory: perfect for classroom and individual tuition.

19396	96 Rhythm Pattern Cards	0739010735	£10.95	€ 12.95
24447	48 Key Signature Cards	0739038656	£10.95	€ 13.95
20320	60 Note Naming Cards	0739018779	£10.95	€ 13.95

### Note Teacher

Experience dynamite results learning notes with Alfred's Music Note Teacher. This excellent teaching aid provides an interactive way to learn basic note reading concepts of direction and distance, note stem direction, intervals, and more!

MNT001 White £9.75 €12.95

#### Scale Teacher

Choose a scale and place the flashcard behind the piano keys, aligning the Tonic Square with any starting note. The note aligned with the Tonic Square identifies the key. Turn the Fingering Dial to the selected key for right and left hand fingerings. Using correct fingerings, begin with the Tonic and play each note that aligns with the scales squares.

MST001 White £7.50 €10.95

## Key Signature Teacher

This excellent teaching aid provides an interactive way to learn the order of sharps and flats, all major and relative minor key signatures, and much more!

MKST01	White	£7.50	€10.95	MKST05	Purple	£7.50	€10.95
MKST03	Blue	£7.50	€10.95	MKSTo6	Pink	£7.50	€10.95
MKST04	Green	£7.50	€10.95				

#### Alfred Essential Dictionaries

The Essential Dictionaries are neatly compact to fit in a pocket or side case – packed with easily accessible vital information.

16636	Music	0882847287	£6.25	€8.95
16638	Music Notation	0882847309	£9.95	€13.95
17894	Orchestration	0739000217	£7.95	€11.95

## Playing Cards

Alfred's Music Playing Cards are an exciting and innovative resource to help students become familiar with musical information. These are real playing cards divided into four suits, each representing a different aspect of music within the particular subject area.

38799	Classical Composer	1470618028	£6.75	€ 8.95
43967	Int. Drum Rudiments	1470618567	£7.50	€ 8.95
43083	Percussion Instruments	1470638630	£7.50	€ 8.95
44696	Instruments	1470632284	£6.75	€ 8.95









## Piano Repertoire

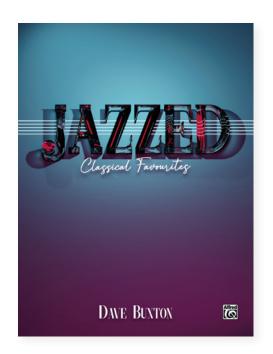
## Jazzed: Classical Favourites

#### Arranged by Dave Buxton

Arranged for solo piano by Dave Buxton, these canonical pieces are curated to fulfil a wide variety of needs: as part of Jazz keyboard studies, as an addition to a gigging pianist's set list, or simply to delight friends and family. Buxton explores spicy chromaticism, expert voice leading and modal colour; weaving through a rich tapestry of modern harmony and vibrant rhythms to bring these ever-popular tunes a fresh and authentic jazzy flavour.

Titles: Für Elise \* Adagio from Sonata Pathétique \* Clair de Lune \* William Tell Overture \* Morning from Peer Gynt \* Theme from Swan Lake \* In the Hall of the Mountain King \* Alla Turca \* Lullaby \* Dream of the Sugar Plum Fairy \* Theme from New World Symphony \* Fingal's Cave \* Anitra's Dance from Peer Gynt

20212UK Piano Book 147061359X £9.95 €13.95



### Jazz, Rags & Blues: Book 1 By Martha Mier

Jazz, Rags & Blues, Book 1 contains original solos for late elementary to early intermediate-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music. The online audio includes dynamic recordings of each song in the book.

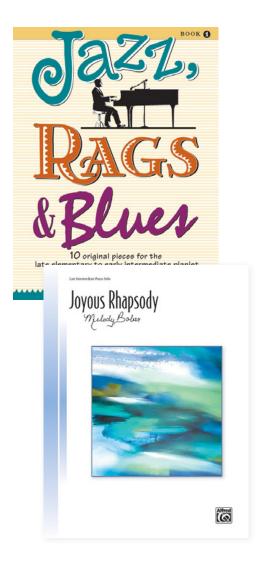
6642	Book 1	073900963X	£7.95	€ 11.95
Also Avai	lable:			
6643	Book 2	0739008501	£7.95	€ 11.95
16871	Book 3	0739008935	£7.95	€ 11.95
18770	Book 4	0739005502	£7.95	€ 11.95
32715	Book 5	0739060511	£7.95	€ 11.95

## Joyous Rhapsody

#### By Melody Bober

Commissioned by the Hattiesburg Music Teachers League in honor of their 2021 Composer Festival, this "joyous" late intermediate piano solo is the latest addition to the popular Signature Series.

48671 Piano Book 1470643529 £4.95 €7.95



## Lake Champlain Suite

#### By Wynn-Anne Rossi

This three-movement suite for one piano, four hands was inspired by one of the largest lakes in North America, bordering Vermont, New York, and Quebec. The first movement, "Wind on the Water," is a flowing piece in 5/4 meter that uses broken chords, broken intervals, and an expansive melody to capture the play of waves on the lake. The second movement, "Mystery of the Deep," uses two contrasting sections, one mysterious and one cheerfully swinging, to musically portray a folkloric monster who lurks in the depths of Lake Champlain but also delights locals with occasional sightings. The final movement, "Tides of Revolution," draws upon the lake's history as a pivotal battleground during the American Revolutionary War. Driving rhythms, biting dissonances, changing meters, and dramatic exchanges between the players bring the suite to an exciting close. Optional parts for percussion and violin/flute are available for download for two of the movements.

48644 Piano Book 1470643529 £4.50 € 6.95

## Toucan Tango

#### By Millie Eben

Two CAN tango on this delightful late elementary duet! For one piano, four hands with an optional percussion part.

48644 Piano Book 1470643529 £4.50 € 6.95

## Mountain Journey

#### By Millie Eben

For four hands on one piano, early intermediate piano partners will share in the delight as they take a fun journey through the mountains together.

48671 Piano Book 1470643529 £4.95 €7.95

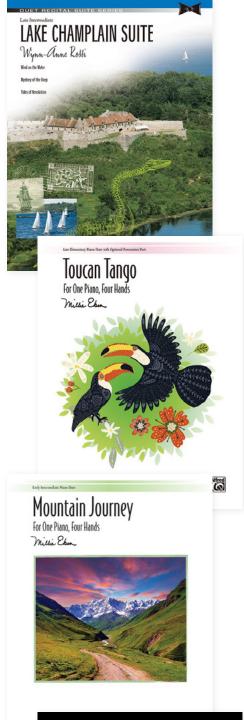
## Jazzin' Americana for Two: Book 1-4

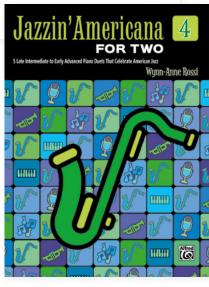
#### By Wynn-Anne Rossi

Wynn-Anne Rossi's Jazzin' Americana for Two series is a journey through the jazz genre, honoring the history, the diverse styles, and the fabulous musicians who made this music great. Students will become familiar with the names of famous musicians such as Fats Waller, Melba Liston, and Bill Evans while learning different jazz styles, from blues and bebop to boogie and rock. Each duet (for one piano, four hands) is enhanced with interesting facts that will awaken curiosity and enhance the musical experience.

Book 1 Titles: Crazy Chops \* Hancock Rock \* Pioneer Rag \* Royal Blue for Mary Lou \* Welcome to the Savoy. Book 2 Titles: Buddy Boobop \* Heartbreaker \* Southpaw Spirit \* Struttin' Down Frenchmen Street \* Waltz for Sarah. Book 3 Titles: Mobster Birthday in Stride \* Riptide \* Trailblazer \* Wailin' in the Doghouse \* Waltzing Impressions. Book 4 Titles: Fountains of Jazz \* Fusion Reaction \* Hot Jazz at the Green Mill \* Hymn to Friendship \* La Belle Seine.

46821	Book 1	1470639823	£6.95	€10.95
46822	Book 2	1470639831	£6.95	€10.95
46913	Book 3	1470640341	£6.95	€10.95
46914	Book 4	147064035X	£6.95	€10.95





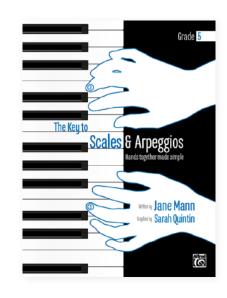
## Piano Technique

## The Key to Scales & Arpeggios

#### By Jane Mann

Updated for the new exam syllabi, this innovative system concentrates on the particular fingers that play simultaneously in each hand; providing anchor points to improve coordination and speed up the learning process. Using just five scale and four arpeggio patterns throughout, memorising is quick, easy, and secure, and correct fingering is guaranteed every time! Even if you don't read music notation this illustrated method works perfectly: keyboard and stave illustrations give greater clarity for both readers and non-readers alike, covering every major and minor key. Book 1 begins with those scales required for Grades 1 and 2; Book 2 covers the scales for Grades 3 and 4; Book 3 covers Grade 5 and then revisits ALL previously learnt scales.

20175UK	Grades 1-2	1470612194	£6.95	€10.95
20176UK	Grades 3-4	1470612208	£7.95	€11.95
20177UK	Grade 5 (Complete)	1470612216	£9.95	€13.95



### Minor Scale Pro: Book 1 & 2

#### An Introduction to Minor Scales Beginning on White Keys By Melody Bober, Gayle Kowalchyk & E. L. Lancaster

Minor Scale Pro, Book 1 introduces students to the seven white-key minor scales in a systematic way. Basics of building a natural minor scale are presented, first by learning the pattern of whole steps and half steps, and then relating each minor key to its relative major. Students then learn how to build harmonic minor and melodic minor scales from the natural minor. Optional teacher duets are included for both one-octave and two-octave scales.

Book 2 introduces students to the five black-key minor scales in a systematic way. Basics of building a natural minor scale are presented, first by learning the pattern of whole steps and half steps, and then relating each minor key to its relative major. Students then learn how to build harmonic minor and melodic minor scales from the natural minor. Optional teacher duets are included for both one-octave and two-octave scales.

48642	Book 1	1470643510	£8.95	€12.95
48643	Book 2	1470643731	£8.95	€12.95

## Junior Hanon

#### By Charles-Louis Hanon / ed. Allan Small

A slight condensation of Hanon's first exercises. The simplification in layout and range make the exercises appear less difficult to a young student. Includes the complete Book 1 and excerpts from Books 2 & 3 of C. L. Hanon's famous studies, The Virtuoso Pianist in 60 Exercises.







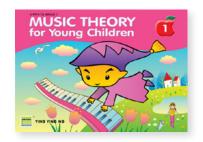
## Theory & Musicianships

## Music Theory for Young Children

#### By Ying Ying Ng

A colourful introduction to music theory for the youngest learners (4-6). A perfect balance between play and instruction: including stickers, activities, and characters that appeal to the young at heart. Correlates with the Poco Piano Course for Young Children.

9671250408	Book 1	£6.95	€ 9.95	9671250424	Book 3	£6.95	€ 9.95
9671250416	Book 2	£6.95	€ 9.95	9671250432	Book 4	£6.95	€ 9.95



## Music Theory for Young Musicians

3<sup>rd</sup> Edition: designed for the Updated Syllabus

#### By Ying Ying Ng

This series covers the latest revisions outlined by the ABRSM for their theory examinations. It uses effective and efficient drills and exercises, making success a formality. Now all grades are completely revised to include additional revision pages and a 'mock' exam so success can be guaranteed.

9671000312	Grade 1	£5.95	€ 8.95	9671000347	Grade 4	£6.50	€ 9.95
9671000320	Grade 2	£5.95	€ 8.95	9671000355	Grade 5	£6.50	€ 9.95
9671000339	Grade 3	£5.95	€8.95				



## Music Theory for Young Musicians

3<sup>rd</sup> Edition Model Answers

A page-by-page guide and answer key so teachers and students can be clear about the expectations of the examiners.

9670831040 Music Theory Model Answers £9.95 €13.95

## Ready to Play

#### Off We Go! & Moving Up!

Musicianship for beginners and beyond...

#### By Sally Cathcart

Listening, internalisation, and musical understanding are encouraged from the very earliest stages in this colourful, attractive, and comprehensive series. Full of progressive and engaging activities that develop a secure and wide-ranging foundation, off we go! starts piano students on the path to being truly ready to play.

20201UK Off We Go! 1470613441 £13.95 €18.95 20202UK Moving Up! 147061345X £13.95 €18.95



# Piano Safari Friends

By Julie Knerr Hague & Katherine Fisher



Piano Safari Friends is a piano method for our youngest students, ages four to six. Students who complete Piano Safari Friends are well set up to continue into Piano Safari Level 1. Some highlights of this innovative series include:

- Follow the Leader Pieces. This innovative new type of piece allows our youngest students to be successful at their first attempts at playing the piano in great sounding pieces!
- Rote Pieces. In keeping with our philosophy of the importance of Rote Pieces for beginning students, newly composed Rote Pieces are included in each unit of the book.
- Technique. Four Technique Exercises from Piano Safari Level 1 are presented in simplified format to prepare students for Level 1.
- Reading notation is not a primary focus of this book, as we feel it is more age appropriate to focus on playing and listening at this young age. However, two reading exercises are presented in each unit to prepare students for the more extensive reading instruction they will encounter in Level 1.
- Listening pages acquaint students with Classical music.
- · Activities and Songs allow for off the bench fun!
- Improvisation Pieces provide students with a creative way to explore sounds at the piano.



## Animal Rhythm Patterns

The Piano Safari Animal Rhythm Patterns are commonly occurring rhythms that students learn to recognize on sight at the beginning of study. This card set contains notated rhythms and corresponding animal pictures for students to match. It is appropriate for use in both private lessons and group classes.

Correlating with Piano Safari Friends and with Level 1 of the Piano Safari Method, they include the six animal rhythms found on p. 20 of Theory Book 1. Students learn to recognize groups of notes as a rhythm pattern by counting with syllables (Ta) and with the animal name. This allows students to master basic rhythm patterns with confidence. Students may match the animal picture with its corresponding rhythm, or they may make a longer rhythm pattern with multiple cards in the order of their choosing.



## Music Alphabet Cards

The Piano Safari Music Alphabet Cards are designed for use at the beginning of study to aid students in learning the Music Alphabet and corresponding notes on the keyboard. Four sets of cards in four different colors are included to facilitate use in private lessons and group classes.

PSFSTUDENT	Student Pack (Core Book & Sticker Book)	£19.99	€29.95
PSFTEACHER	Teacher Pack (Core Book & Teacher Guide)	£19.50	€27.95
PSFRESOURCE	Teacher Resource Pack (Core Book, Teacher Guide,	£33.95	€47.95
	Music Alphabet Cards & Animal Rhythm Patterns)		
1470613603	Music Alphabet Cards	£9.75	€12.95
1470613611	Animal Rhythm Patterns	£10.95	€14.95

### Note Name Cards

The Piano Safari Note Name Cards cover a four octave range from Low C to High C. They are designed to help students instantly recognize notes on the staff. Three suggested methods of introduction are included. This product may be used as a stand alone supplement for any piano method.

147061362X Note Name Cards £9.75 €12.95

## Piano Safari: for the Older Student

#### By Katherine Fisher and Julie Knerr Hague

Piano Safari: for the Older Student employs the same exemplary pedagogy used in the highly regarded series for children but has been strategically modified to include more sophisticated themes. It moves at an accelerated pace and is recommended for students age ten and up.

1470612569	Level 1 Repertoire & Technique	£16.50 €22.95
1470612577	Level 1 Sight-reading & Theory	£10.95 €14.95
1470612585	Level 1 Pack	£22.50 €32.95
1470613204	Level 2 Repertoire & Technique	£16.50 €22.95
1470613212	Level 2 Sight-reading & Theory	£11.95 €16.95
1470613220	Level 2 Pack	£22.50 €32.95
1470613417	Level 3 Repertoire & Technique	£16.50 €22.95
1470613425	Level 3 Sight-reading & Theory	£12.95 €17.95
1470613433	Level 3 Pack	£24.50 €34.95





## Ensemble Reportoire



## Romantic & Classical Vienna

#### Arranged for Piano Trio by Nancy Litten

Young players are often discouraged by the challenging piano parts in chamber music. In these arrangements the difficulty level is the same for all three players, without the pianist having to perform a 'piano concerto'. Whether just for pleasure, or a public concert, or as GCSE/A-level ensembles, these pieces will be very useful, with the added bonus of having familiarity in another form. They would also make appealing encores for amateur or professional chamber musicians.

Romantic Vienna Titles (Grade 6-8): Schubert: An Sylvia, Op. 106 No. 4, D891; A Selection of Schubert Waltzes. Bruckner: Fantasie, WAB 118. Strauss; On the Beautiful Blue Danube, Op. 314. Brahms: Ballade, Op. 118 No. 3; Intermezzo, Op. 76 No. 7.

Classical Vienna Titles (Grade 6-7): She Never Told Her Love, Canzonetta (Haydn) \* Finale, Piano Sonata in D, HOB XVI 37 (Haydn) \* Rondo, Piano Sonata in C, K545 (Mozart) \* Alla Turca, Piano Sonata in A, K331 (Mozart) \* 'Moonlight' Sonata in C# Minor, Op. 27 No. 2, Adagio Sostenuto (Beethoven) \* 'Pathétique' Sonata in C Minor, Op. 13, Adagio (Beethoven) \* Tempo di Menuetto, Piano Sonata in G, Op. 49 No. 2 (Beethoven)

20213UK Romantic Vienna 1470613638 £13.95 €18.95 20206UK Classical Vienna 1470613530 £13.95 €18.95

"(The pieces) are all beautifully constructed and should present no particular problems to pianists and string players around the grade 6–7 mark. This equality of technical challenge is a very positive thing. Litten has potentially solved one of the overriding difficulties facing all chamber music education when pianists are considered, and for this we should be extremely grateful."

- Murray Mc Zachlan (Concert pianist & Head of Keyboard, Chetham's School of Music)



## Flex-Ability Blues

#### Arranged by Thomas Hufschmidt

10 flexible Blues Arrangements. As a conductor of school bands or ensembles you're always looking for arrangements that can be played by players of different levels and instrument groups. At many times such arrangements don't fit to what you require. Alfred's Flex-Ability series will fit for you! Arranged for multi-level instrumentalists to play popular music together, this Flex-Ability Blues series will enable you to: perform each blues song either as solo, duet, trio, quartet, and/or quintet; bring together players of different levels; choose your individual ensemble of any size; combine any instrument part from any book with any part from the other books.

20267G	Rhythm	3947998007	£12.50	€ 16.95
20268G	Flute	3947998015	£12.50	€ 16.95
20269G	Clarinet	3947998023	£12.50	€ 16.95
20270G	Sax	3947998031	£12.50	€ 16.95
20271G	Brass T.C.	394799804X	£12.50	€ 16.95
20272G	Brass B.C.	3947998058	£12.50	€ 16.95
20273G	Strings	3947998066	£12.50	€ 16.95

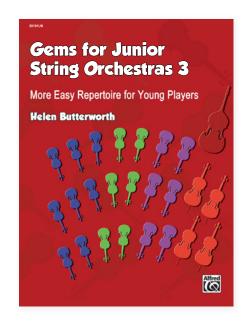
## Gems for Junior String Orchestras 3

More Easy Repertoire for Young Players

#### By Helen Butterworth

These collections are intended for elementary string players embarking on orchestra rehearsals and performances for the first time. The rhythms and notes used in all parts are quite basic but overall give a very satisfying effect. The Violin 3 and Viola parts are the same. The Double Bass parts are optional. The optional Piano parts can be used in rehearsals or if any of the string parts are missing.

20161UK 20189UK 20191UK 35171 20121UK 20165UK	Junior String Orchestras 1 Junior String Orchestras 2 Junior String Orchestras 3 Violin Ensembles 1 (Book & CD) Violin Ensembles 2 (Book & CD) Violin Ensembles 3 (Book & CD)	1470611732 147061247X 1470613298 0739070533 0739087754 1470611899	£14.95 £14.95 £19.95 £13.50 £15.50	€20.95
20165UK 20131UK 20159UK	Violin Ensembles 3 (Book & CD)  Cello Ensembles (Book & CD)  Beginner Violin Groups (Book &CD)	1470611899 0739087770 1470611678	£14.95	€20.95 €20.95 €20.95





### Solos, Duets & Trios for Winds:

### Movie Favorites

#### Arranged by Bill Galliford

Adaptable and flexible to your unique needs, Solos, Duets & Trios for Winds is a versatile series that encourages playing in a variety of combinations. Featuring three written parts for every song, the arrangements are designed so that the top line is the melody (Part 1), the second line (Part 2) creates a duet, and the third line (Part 3) forms a trio. You can play solo parts alone or form small wind ensembles by mixing and matching instrumentation, as well as mixing the parts played.

47826	Flute/Oboe (Book & OM)	1470641631	£15.50	€20.95
47828	Clarinet/Trumpet/	147064164X	£15.50	€20.95
	Baritone T.C./Tenor Sax (Book & OM)	)		
47830	Alto Sax/Baritone Sax (Book & OM)	1470641658	£15.50	€20.95
47832	Horn in F (Book & OM)	1470641666	£15.50	€20.95
47834	Trombone/Tuba (Book & OM)	1470641674	£15.50	€20.95



## Drum Books

## Drumset for Beginners: Rudiments Unlocked

#### By Paul Hose & Felipe Drago

Another triumph in Paul Hose's tour de force Drumset for Beginners series! This book is an excellent beginners' book on the rudiments and applying them to the drumset to create grooves and includes an excellent classroom poster for quick reference. Starting out with suggested positions for holding the sticks, and how to get comfortable at the drumset, the authors then lay out the history of the rudiments and how the generally accepted Rudiments expanded over time to reach the 40 Rudiments that we know today. Covered are the various rudiment families "Rolls and Ruffs", "Diddles", Flams and Drags". All examples are accompanied by online videos and audio. This excellent and well thought out publication is a welcome addition for the young drummer and will get them off to a great start and moving down the road to having fun and becoming an excellent drummer.

This dynamic series of books is not only for the beginner who has never played before, they are for those wishing to explore new areas of their playing and genres of music for the first time. They are also the perfect teaching companion. From your first experience on the drums, to Latin, Jazz, Rudiments, Rhythmic Theory and much more besides, this series of books has it all.

Private practitioners and those working at education institutions alike from across the world now have these books in their repertoire.

20209UK	DS4B: Rudiments Unlocked (Book, Poster & OM)	1470613570	£14.95	€19.95
Also Availa				
		=== (.==	C+= 0=	C+0 0=
,	DS4B: Jazz (Book/OM)	1470613549	555	55
20174UK	DS4B: Latin (Book/OM)	1470612186	£12.95	€17.95
20091UK	DS4B (Book/CD)	0955544246	£14.95	€19.95
Coming Sc	oon:			
20211UK	DS4B: Rhythmic Theory	TBD		

## 1,000 Solos for the Drum Set,

#### Volume 1

#### By Al Miller

This is a new version of the classic book, Al Miller's 1,000 Solos for the Drum Set, Vol. 1, from legendary drum teacher Al Miller. The book contains triplet variations to be practiced as fills around the drums as well as with limb independence in a jazz style (snare drum, bass drum, and combined). Each of the 10 routines are demonstrated in video files by Matt Miller, who has restored his father's books series. Terry Branam provides audio tracks that also demonstrate various examples from the book.

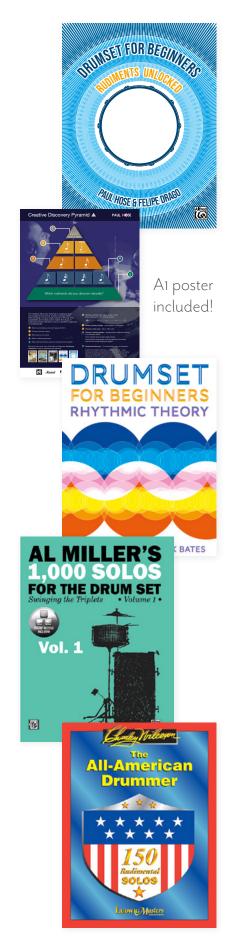
49305 Book & Online Media 147064469X £13.50 €18.95

#### The All-American Drummer

#### By Charley Wilcoxon

This book of 150 original solos was especially written to enable the modern drummer to understand more clearly the far reaching possibilities of the twenty-six rudiments.

36/10300202 Book Only 1578919752 £15.50 €20.95



#### Drumset Groove Control

Drumset Workout: 100 Groove exercises including Odd Meters & Changing Meter Pieces

#### By Sperie Karas

Drumset Groove Control by Sperie Karas presents a great workout for drummers who would like to benefit from the author's long-standing experience as a drummer, educator, and author. "My goal with this book is to give you the security and command you'll need for the challenges you will encounter in the music of today's world," says Sperie about his latest release. PART 1 of Drumset Groove Control—which is the most comprehensive part of this book—emphasizes the grooves in rock, pop, funk, soul, and blues, not only in 4/4 time, but in odd meters also. Sperie shows you how to control these grooves on the drumset and make them a part of your own drumming vocabulary. In PART 2 the focus is on Changing Meter Pieces—a great aid to you when you are called upon to perform more modern contemporary music! PART 3—the last section—deals with integrating Tom Toms and the Snare Drum. "A lot of solo inspiration will come to you as you experiment with the integrating of Toms and Snare, and you'll be amazed at the limitless grooves and licks you'll discover."

At the end of this book, "you will have reached the beginning of your never ending journey in drumming!"

20298US Drumset Book 3947998384 £14.95 €19.95



Matt Philipzen's CAJÓN BOOK is the author's most comprehensive cajón method to date, and is aimed at cajon newcomers, intermediate players, and pro drummers and percussionists. The focus is on the cajón as a drum set replacement. The CAJÓN BOOK answers the following burning questions: - How do I transfer drum rhythms to the Cajon? - How do I transfer traditional and modern patterns to the Cajon and use them in my music? - Which stroke techniques best serve dynamic playing? - How can I accompany songs on the Cajon? - Which accessories help me make my sound interesting and authentic with additional sounds and playing possibilities? The CAJÓN BOOK covers five major topics: - basics – fundamentals & tips - sound & movements - grooves & styles - special sounds & add-ons techniques & phrasing Although the CAJÓN BOOK is not explicitly aimed at Cajon beginners, it still covers preliminary knowledge regarding basic playing techniques and notation for those who want to learn how to play the cajón 'from scratch' and who do not count reading music among their strengths. This approach is further supported by the online videos and CD play-alongs included in this package. We hope you enjoy discovering, practicing and implementing the many patterns, grooves, and techniques in Matt Philipzen's CAJÓN BOOK.

20296US Book, CD & OM 394799835X £16.95 €23.95

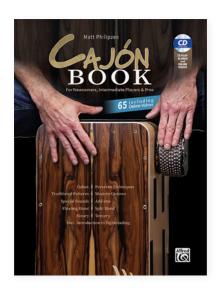
#### Anika Nilles Pad Book

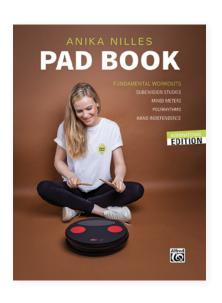
If you don't have access to your drums regularly, travel a lot, or have neighbours with sensitive ears, you will already have a Practice Pad. But practising without a drum kit is special, and Anika Nilles' Pad Book is the perfect way to keep your hands agile and dive deeper into effective methods that really improve your pad technique!

The fundamental workouts are organised in four chapters: Subdivision Studies, Mixed Meters, Hand Independence, and Polyrhythms. The result is a complete system with triplets, 16th notes, quintuplets, sextuplets and septuplets, which are broken down into individual steps starting with a very basic layout before moving to more complex rhythms. The focus is on building up and consolidating fundamentals across all note values, raising awareness on a feel for time and rhythm, and presentation of many possibilities on how you can expand acquired skills.

20284US Pad Book 394799818X £18.50 €21.95







Suzuki

Suzuki Trumpet School: with Performances by Caleb Hudson, accompanied by Michael Schneider



## Suzuki Trumpet School

#### International Edition

Teach trumpet with the Suzuki Trumpet School. The Suzuki Method® of Talent Education is based on Shinichi Suzuki's view that every child is born with ability, and that people are the product of their environment. According to Shinichi Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so they can express all that is harmonious and best in human beings. Students are taught using the "mother-tongue" approach. Each series of books for a particular instrument in the Suzuki Method is considered a Suzuki music school, such as the Suzuki Trumpet School. Suzuki lessons are generally given in a private studio setting with additional group lessons. The student listens to the recordings and works with their Suzuki violin teacher to develop their potential as a musician and as a person.

This Book & Performance/Accompaniment CD is integral for Suzuki trumpet lessons. Volume 1 features: Engravings in a 9" x 12" format; Introduction and general information regarding the trumpet; Preparatory exercises; Tonalisations; Pieces; Musical terms and signs; Musical notation guide; Fingering chart; Photos; CD with recordings by Caleb Hudson accompanied by Michael Schneider, as well as piano accompaniments recorded without the trumpet part.

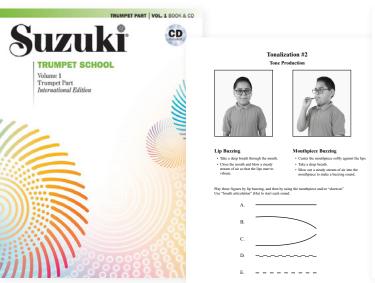
Titles: Let's Begin (Traditional) \* French Tune (Traditional) \* Stroll Along (Traditional) \* Come and Play (Traditional) \* Mary Had a Little Lamb (Traditional) \* Twinkle, Little Star (Folk Song / Suzuki) \* Lightly Row (Folk Song) \* Old MacDonald (Traditional) \* Go Tell Aunt Rhody (Folk Song) \* Are You Sleeping, Brother John? (Traditional) \* Long, Long, Ago (Bayly) \* May Song (Folk Song) \* French Folk Song (Folk Song) \* Ode to Joy (Beethoven) \* Amazing Grace (Traditional) \* Allegretto (Diabelli) \* It Jingles So Softly (Mozart) \* Minuet (Roman) \* O Come, Little Children (Folk Song) \* Perpetual Motion (Suzuki) \* Prelude (Charpentier) \* Clog Dance (Traditional) \* Song of the Wind (Folk Song) \* Allegro (Suzuki).

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## Suzuki Violin School Recordings

#### By Hilary Hahn

The International Suzuki Association, in conjunction with Alfred Music, is pleased to announce the highly anticipated recordings of Suzuki Violin, Volumes 1–3 by internationally renowned violinist, Hilary Hahn, in collaboration with pianist Natalie Zhu.

The ISA Violin Committee is grateful to Hilary for her exacting standards during the recording sessions. She brought tremendous energy, artistry, and dedication to bear in all aspects of this recording. Hilary expressed many times to the Committee her delight in revisiting these pieces from her childhood, and the opportunity to make a lasting contribution to the world-wide Suzuki community. These are recordings that students, parents, and teachers will enjoy listening to for years to come.

The new recordings and the Suzuki Violin School International Editions are available as: Violin Part Book, Piano Accompaniment Book, Violin Part Book & CD, and CD only. The recordings feature listening tracks that include violin and piano, as well as piano accompaniment only tracks for play-along purposes. They are now available for teaching and practice purposes in SmartMusic, available for digital download on alfred.com, and will soon be available on iTunes and Amazon.

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Hilary Hahn; Photographed by Dana van Leeuwen

## Instrumental

## Sound Differentiation for

## Beginning String Orchestra

#### By Sarah Lenhart, Becky Bush, and Bob Phillips

Sound Differentiation is a motivational, time-saving supplemental resource that provides differentiated parts for 15 well-known tunes - perfect for a variety of teaching situations, including odd or incomplete instrumentation, or when working with a mix of ability levels. The arrangements in this collection are ready for use in an adaptable format with identical parts for all instruments. The featured parts are tune, bass line, harmony, and variation, and each one can be assigned to your choice of soloists, instrument sections, or difficulty-leveled groupings of students of both like-instrumentation or mixed-instrumentation. The difficulty of each piece progresses throughout the book.

Here are just some of the ways to differentiate with Sound Differentiation:

- Group students into 3 categories based on skill level and assign levelappropriate parts.
- Customize each arrangement by choosing the order in which students play each line of the song.
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